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The views expressed in this paper are solely those of the author.



## NEWS

Professor James' lecture entitled "Lessons to be Learned from the 2004 Election" concluded the Government Department's series on the elections.

## SPORTS

Basketball and hockey seasons are just around the corner, but check out what the Camel cross-country and sailing teams have been up to recently on page 10.

## A&E

The Theater Department proudly presents Jean Anouilh's *Antigone*, directed by Michael Lerner '89. The play will be staged in Tansill Theater.



# THE COLLEGE VOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

## Unity House Gets New Director Students to Participate in Annual College Bowl

By MAUREEN DURKIN  
STAFF WRITER

Theresa Ammirati, Dean of Freshmen, was recently appointed Interim Director of Unity House by Maria Cruz-Saco, Interim Dean of the College. Leslie Williams, former Director of Unity House, left the college this past July. At that point, Dena Wallerson, Special Assistant to the Dean of the College, was appointed as Interim Director of Unity House. Wallerson left the post a month ago, leaving Unity House without a Director, at which point the decision was made to appoint Dean Ammirati.

As Interim Dean of Unity House, Ammirati will be helping to gather student feedback on Unity House, to search for a permanent director, to plan activities and events, and to provide general oversight. She will also be meeting with Unity House students to help to provide support and assistance to them.

Dean Ammirati said that while it will be a lot of work, this new position will not affect the way she does her job as Dean of Freshmen.



Dean Ammirati will keep her position as Dean of Freshmen while serving her new appointment as Interim Director of Unity House. (Solod)

She will be maintaining two offices, one at Unity House and one in Fanning, and will be splitting her time between the two.

Ammirati was chosen because of, among other things, her long history with the College and with Unity House itself. She has been at

the College for almost as long as Unity House has existed. Dean Cruz-Saco said, "She has been very closely involved with the

activities of Unity House, so she has seen Unity House grow and go through transitions."

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By ELIZABETH GREENMAN  
ASSOCIATE NEWS EDITOR

Connecticut College's annual College Bowl event will occur on Saturday, December 14, the last weekend before finals begin. Scott McEver, Director of Student Activities, the College Center and Student Life, said with the exception of one year, the College Bowl has been occurring on campus for at least a decade.

The College Bowl has a very long tradition both domestically and internationally. It began as a television show in the fifties, then evolved into an official, organized competition in the late 1970's. College Bowl is now a separate company, and the school purchases the game from the company annually. The company is also an award-winning producer and distributor of academic competitions in America and abroad.

The campus program will be run in the following manner: each match will have two 7-minute long halves of "rapid fire". Specifically, the questions are read by the moderator and considered "toss-up" because they are answered by an individual without any discussion from teammates. If the question is answered correctly, the team is read a bonus question, which they are permitted to confer on. The bonus questions

have multiple parts and therefore varying values as well.

The campus games will be equipped with electronic buzzers so there will be no disputing over who answered first. The victorious team will then proceed to the regional level to represent the College.

McEver, who runs the campus College Bowl program and annual tournament, said most years see "somewhere between four and twelve teams [compete] at the campus level," the average being eight or nine. Depending on the number of teams, the campus tournament will either be conducted in a round-robin or double-elimination style, guaranteeing each team at least two matches. Each team is composed of a minimum of four members, the standard number for game play, but is allowed up to six people total to allow for substitutes.

The winning campus team has the option of swapping participants from different teams for the regional level. McEver said, "The topics covered are pretty diverse," so it behooves groups to have well-rounded members. Question content ranges from serious intellectual matters to pop culture knowledge. The College Bowl web site offers example questions from previous years, such as "This book provided the

*continued on page 6*

## Bio-Diesel Club to Promote Environmental Initiatives on Campus

By JIAN PAOLUCCI  
STAFF WRITER

The Bio-Diesel Club was recently approved by the SGA. It was created to promote an awareness of bio-diesel on campus, with the objective of eventually producing it for the ground crew to run in their lawnmowers and garbage truck.

The club was proposed by Adam Weinberg (Class of 2005) after he learned about bio-diesel in Berkeley, California. Bio-diesel is any fuel from natural or renewable sources such as vegetable oil, for use in a diesel engine. The club plans to collect the fryer grease from Harris and other dining halls as their bio-diesel.

After conversing with Matt Turcotte, the environmental coordinator at Connecticut College, a meeting was established to generate more information about the topic. After determining leadership positions (President: Trent Hardman, Treasurer: Johann Scheidt), a general plan was established for the club. The club's hope is that the use of bio-diesel will save the school money while at the same time making the environment cleaner for the community.

Using bio-diesel would be far cheaper for the school, since its primary ingredient would be free and cheaper to produce than buying ordinary diesel at the market cost. Also, there would be no need to pay for the hauling of

excess grease off campus.

Trent Hardman, the president of the Bio-Diesel club said, "The campus is technically an arboretum... it only makes sense that we strive to make the environment cleaner. If we can do it while saving the school money and having a great time then it is totally worth all the grease."

At their first official meeting, the club will begin drafting their proposal to give to the College administration. They will also begin discussions regarding when they want Jim Burke and other bio-diesel experts in Connecticut to come and discuss the best way to implement the necessary equipment.

The club intends to make their first batch of bio-diesel soon after the Thanksgiving Break. If all goes well, they hope to test the bio-diesel on a car, which was donated by Charles McIlwain, a groundskeeper that works in the arboretum. They hope to use the car to transport grease from the dining halls to the location where the bio-diesel will be created.

Meetings for the Bio-Diesel Club will occur every Friday at 12 p.m. in the sitting area outside of Olin 107. Anyone who is interested can come to the meeting and join the club by signing up for their mailing list.

For more information about bio-diesel, visit [www.journeytoforever.com](http://www.journeytoforever.com).

## Professor Chandler Joins Math Dept

By MARIE GRANT  
STAFF WRITER

Professor Chandler recently joined the Connecticut College Math Department and teaches Mathematical Statistics and Introduction to Statistics. He is originally from Los Angeles, California and attained his bachelor's degree in mathematics at California Lutheran University in 1999. He received his doctorate degree at the University of California at Davis in 2004.

Professor Chandler has always been involved in teaching. During his time at the University of California at Davis, he taught several math courses. Professor Chandler said he enjoyed teaching students but did not enjoy teaching 300 students at one time.

He stated that the large classes did not allow him to bond with his students the way he would have liked too. As a result, he started to look for teaching positions at small liberal arts colleges.

Professor Chandler said he was drawn to the Connecticut College



Professor Chandler has joined Conn's faculty and is teaching two statistics courses. (Holt)

campus because of "the small size of the campus, nice faculty, and friendly students." On Professor Chandler's tour of Connecticut College, he stated that several students intermingled with him. The tour and this interaction with students further attracted him to the College.

Professor Chandler said he was also attracted to Connecticut

College's campus because of the physical aesthetics. He noted that he believes the arboretum and stone buildings add to Conn's attractiveness.

While at Connecticut College, Professor Chandler said he hopes to uphold the statistics program and make math more enjoyable for all students.



The SGA recently approved the Bio-Diesel Club, who attended a field trip to hear Connecticut bio-diesel expert Jim Burke speak.

## Annual Craft Fair Draws Shoppers

By JIAN PAOLUCCI  
STAFF WRITER

The annual Ten Thousand Villages craft fair took place from November 12 to November 14 at the Harkness Chapel. It brought to our campus a variety of handcrafted gifts from villages around the world.

The craft sale benefited artisans from third world countries that would otherwise be unemployed or underemployed.

Ten Thousand Villages, a non-profit organization, works with these artisans by providing them with a sustainable income through fair trade. The income that is produced as a result of these sales assists in paying for health care, food, housing, and education.

Thousands of volunteers in both the United States and Canada work with Ten Thousand Villages in mar-



Students and people from the local community shop at the annual craft fair. (Holt)

keting these cultural handicrafts across the United States. By providing these disadvantaged artisans from over thirty countries with fair prices for their work, they are helping them support their families.

Those interested in volunteering, finding more information about fair trade, or wishing to purchase merchandise from Ten Thousand Villages can visit their website at [www.tenthousandvillages.com](http://www.tenthousandvillages.com).



# EDITORIAL & OPINION

## The Voice gives thanks

It's no secret that the College Voice has had its struggles - from last year's financial crisis, to troubles finding enough staff writers to put the paper together. But through all our trials, there are few rocks within the Connecticut College community that make this paper possible. So in the spirit of the holiday they deserve a whole-hearted thank you from the editorial board here at the Voice.

First of all even though the ed board puts the paper together it would not even be possible without the hard work of our contributing staff writers. These unsung heroes manage to find the time, week in and week out, to attend and report on lectures, sporting events, arts performances, and any other news worthy happening that our editors can dish out. It's not an easy job, but our staff writers do it well without complaint.

The other silent saviors of the paper are the gracious and helpful administrators who deal with us on a weekly (and sometimes daily) basis. Without the work of people like Anne Hopkins-Gross, Associate Dean of Student Life, and Scott McEver, Director of Student Activities, who bend over backwards at the drop of a hat without ever having to be asked twice, the paper would probably not exist.

In the end, the success of any newspaper depends on dedication; the dedication of the editors, staff writers, and staff and faculty members. So, from the editors at the Voice to all the behind-the-scenes forces that keeps us in circulation, we'd like to say thank you. And to everyone here at Conn, have a safe and happy holiday.

Do you care about anything?  
"Voice" your opinions write a  
letter to the Editor.

send to:

ccvoice@conncoll.edu

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

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## THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

The Voice continues the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call Emily at x3927.

## LETTERS TO THE EDITOR

### In response to 'Pure Evil' by Yoni Freeman

To the Editor:

May I remind Mr. Freeman that if the voices of minority groups, however radical, are ignored in the diplomatic arena they often seek other means to be heard. If Mr. Freeman truly seeks to end the intifada and the terrorist attacks that accompany it, surely "isolating the [Palestinian] regime and cutting off international funds to it" is no way to do so. Israel has nothing to gain from a backward Palestinian state, which would only serve as breeding ground for Islamic extremists. Furthermore the language that Mr. Freeman uses to describe the Palestinian people as a "brainwashed

Society" is nothing short of pure prejudice, and it is this that fuels the intifada. If Mr. Freeman fails to respect the Palestinian people on the most basic levels, in their capacity as free individuals who can make conscious choices, he only bolsters their hatred. Statements such as Mr. Freeman's give ammunition to the recruiters of Islamic jihad and Hamas; his words exhibit the tendency of both sides dehumanize one another in their justification of slaughter, a tendency that feeds on itself. Mr. Freeman's views of sweeping hatred are the very views that perpetuate the conflict which he seeks to resolve.

It is the failure of both sides to respect one another at the most basic levels that prolongs this conflict. I will not argue that Arafat is not guilty of this, he is, but the leader that emerges in Arafat's stead must be respected as any other leader of a nation, so as not to force him to use means other than diplomacy to stress the wishes of his people.

- Peter Heilner '08

### Iyengar Still Makes People Angry

Dear Editor,

Nick Iyengar's column entitled "Bush's Election Advances Cause of Secularism" is an outstanding example of how to go about opinion pieces in completely the wrong way. Instead of coming to the conclusion that Bush is a champion of secularism through meticulous research, Mr. Iyengar selectively filtered the facts to suit his preconceived notions of Bush's actual character. Anyone who has ever opened an issue of Bill Kristol's Weekly Standard is aware of the magazines conservative bias, and solely citing him in support of Bush's policy has about as much journalistic credence as drawing evidence exclusively from statements made by the White House Press Secretary. The ambiguous terms through which he attempted to link Bush's aggressive foreign policy to a spreading of secularism are equally short-sighted. Just because we are at war with nations who have fundamentalists in them does not mean that we are at war because of fundamentalism. By following Mr. Iyengar's logic, I could make the argument that we are at war to wipe out Islam, middle easterners, or people who don't speak English, which are all completely absurd claims to make. Finally, as far as championing the rights of women and homosexuals in these "liberated" countries, if Bush is so concerned about the welfare of these groups why has he opposed pro-choice policy and proposed a constitutional amendment to ban gay marriage? Is gay marriage an issue of national security, or is the amendment instead an indication of Bush's moral stance on the issue? I doubt that Bush is going to extend these rights to the citizens of these occupied countries if he is unwilling to implement them domestically. There are many unfounded accusations about Bush that conserva-

tives everywhere can and should take issue with, but the claim that Bush allows his religious views to appreciably influence his policies is not one of them. Though Mr. Iyengar is certainly entitled to his opinion, I urge him not to repeat his editorial ineptitude in the future by having the courage to genuinely consider the fallacies in his arguments before he publishes them. Additionally, if any of the readers are interested in a much more thoroughly researched and thoughtful look at Bush's attitude towards faith, I urge them to watch the Frontline documentary "The Jesus Factor", available online at [www.pbs.org/wgbh/page/frontline/shows/jesus/](http://www.pbs.org/wgbh/page/frontline/shows/jesus/).

Yours respectfully,

-Ben Fisher '08

Dear Editor,

I am writing in response to Nick Iyengar's article appearing in the last issue of The Voice, titled, "Bush's Election Advances Cause of Secularism." I have been reading Iyengar's articles and the responses they have attracted for the past few weeks. I finally had to respond to one of his articles. Most of the time I can at least understand where conservatives come from, and I can accept the things that they seem to believe in and argue for. But Iyengar's article talks about how Bush advances secularism and why liberals should not be complaining. Yet, he writes about international efforts in Iraq and Afghanistan. While the US is trying to democratize the Middle East, it is forcing its Christian ideals upon these countries. Besides this issue, the bigger issue for liberals is, what Iyengar refers to as the establishment of the "hard-line Christian theocracy in the United States." Liberals have a problem President Bush because he pushes his religious beliefs on this country. You say that he doesn't? Well, let's look at the court. Who does Bush want to appoint to the bench? In a press conference President Bush stated: "We need common sense judges who understand that our rights were derived from God and those are the kind of judges I intend to put on the bench." I would like to see what Iyengar says in response to this because I am not sure how anyone can say that this is a secular statement. We liberals want to have separation between church and state. How would Bush feel if he wasn't president and we had a Muslim president who said that "we need common sense judges who understand that our rights were derived from Allah and those are the kind of judges I intend to put on the bench?" I don't think he would be very happy, and doubt Iyengar would be either.

-Jim Folger '05

### Campus Safety Implements New Parking Policy

Heads up, scofflaws.

Beginning after the Thanksgiving Break, Campus Safety will attach auto-boot immobilizers on vehicles with a history of infractions. Only Campus Safety will be able to remove the boot, and a fine of \$50 will be collected.

The conditions under which vehicles will be booted are:

- Vehicle is unregistered with Campus Safety and has five or more College-issued tickets
- Vehicle has been previously banned from campus

At the discretion of Campus Safety Director Jim Miner when justified by existing conditions. An example, Miner said, if the vehicle belongs to a suspect involved in a campus incident.

## WRITE FOR THE VOICE!

x2812.

RIGHT NOW



## OPINION

## WELCOME TO THE CHURCH OF ANARCHY

ADAM WEINBERG • THE HEBREW HAMMER

This article was salvaged from some notes I had scratched down over the summer, and the idea provides an interesting counter-point to my recently resurfaced animosity towards churches. For background, in late June I was digging holes in the arboretum for a research project and due to the intense heat and repetitive work my mind started wandering. Some guys fantasize about cars and babes; I started dreaming about how to successfully establish tax-free havens for ordinary citizens within the United States, without the risk of the authorities barging through the doors ruining everything for lack of proper permits and all other rubbish authorization. After turning this over inside my head for a while, I realized that churches and synagogues are tax-free institutions.

The Catholic Church is worth billions of dollars and churches sit atop untold massive acreage of the United States, all of it, I assume, is tax-free. Theoretically, any group could acquire this sort of tax-free status as long as they meet certain qualifications. The only real qualifications required, as far as I know, are that we establish a religion and have a sufficiently large membership with sufficiently large funding to purchase land deeded to the church, and worship on a sufficiently regular basis.

It was suggested by a friend that this wouldn't work perfectly as a totally tax-free system, as the church membership would still be required to pay their taxes. However, this is only true if our members earn wages above and beyond the poverty level. If on the other hand, all of the churches members were earning poverty wages, then the entire church infrastructure and membership would cease to contribute to The State. To prevent our slipping into total abject poverty we would then create an economy within the mainstream economy, by establishing businesses that utilize non-profit

law, so that income generated by the business would be non-taxable. All of the employees would be paid poverty wages and the "profits" would go into a pool that would be, and this is key, donated right to our church. In this way, we would create a sort of true socialist economy within the mainstream capitalist economy.

We could avoid the problems associated with centralized communist economies by decentralizing the redistribution mechanisms and having no centralized economic decision making organism. By this it is meant that each local church ministry would be responsible for determining how the communities' resources above and beyond the minimal personal wages paid to each working member of society would be allocated. Additionally, there would be no mechanism for deciding how much a business should produce and what prices they should charge for their goods and/or services, the businesses themselves could continue to function according to market principles. The ministry, of course, would not be some exclusive cabal of men in funny hats, but would instead be composed of every participating member of the socialist community. Thus, each individual who contributes to the economy of the community would have the opportunity to help decide how the community's resources should be allocated.

Thus, if we all became ordained ministers of our church, then we could hypothetically live in a totally tax-free environment minus the taxes paid on business and residential properties, which are paid to the local and state governments, as opposed to the federal government. We could think of it as a charity based economy. As long as the profits from our "non-profit" businesses go to charity, everything works perfectly, as our church exists as a distribution center for the charity based

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## AN ABJECT APOLOGY

ZACH WEST • GO WEST, YOUNG MAN!

In two of last week's letters to the editor, a student and a respected professor both objected to controversial remarks that I made in my recent /College Voice/ editorial, "Of the Stupid, By the Stupid, For the Stupid." The professor accused me of hate speech, and the student portrayed me as the very personification of intolerance on this campus. My article, they complained, had made the



contention that all/ Bush supporters – themselves included – are stupid and simplistic. The professor also protested against my apparent insinuation that religious faith corresponds with low intelligence.

Allow me, therefore, to offer my most sincere and heartfelt apology for acting so irresponsibly. I should have known better, living as I do in this community of tolerance and open-mindedness. But allow me also to explain how these people who took offense at my article clearly had no idea what it was really about, since I never even wrote the arguments to which they so vehemently objected.

The dreadfully appalling editorial in question did not focus its abusive "hate speech" upon Republican voters in general; rather, it brought its crushing "intolerance" down upon one-dimensional voters, or people who vote according to narrow-minded and crude criteria. I wrote that many in this country vote according to arbitrary criteria, such as a single isolated issue or what their peers happen to think. I wrote that these people, who neglect to give comprehensive consideration to each of the candidates in an election, are often unintelligent or intellectually lazy. I also pointed out that many other Americans, who are both uneducated and deeply religious, pay close attention to moral factors such as abortion and gay marriage. I

argued that these factors end up working in favor of conservatives, mainly because conservatives in this country have a monopoly on 'moral values'. My article sought to prove that the one-dimensional voters – the so-called 'stupid people' – provided the deciding swing vote in this year's election.

Notice that A, the group of 'stupid' people who voted for Bush, is only a subset of B, the total group of people who voted for Bush. I do not deny that many Bush supporters – such as those who objected to my comments – are in fact educated and well informed. Notice also that uneducated religious people comprise merely a subset of all religious people; I thus never implied that all religious people are uneducated or unintelligent. Rather, I argued that people who happen to be both unintelligent /and/ religious are more likely to vote conservative – and I stand by this claim.

My arguments, however, remain manifestly unacceptable. In this pluralistic community of tolerance, we must respect everyone – even those who abuse the fundamental tenets of democracy by casting their votes arbitrarily and foolishly. My article was wrong for judging such people; just because I possess an opinion about them does not mean that I should offend other people's delicate sensibilities by making my opinion known. I was also at grave fault for revealing my own leftist political bias; for instance, calling the American people a "misguided bunch of cretins" for reelecting Bush was an example of intolerant sarcasm, and sarcasm has no place in an editorial column. Perhaps other people were wrong for quoting me out of context to produce an argument I never made, and then citing that argument to accuse me of narrow-minded intolerance and hate speech; such behavior is either misguided or dishonest, and is itself intolerant. But I digress. The issue at hand is tolerance, and, apparently, I have been woefully intolerant. For that I offer my abject apology.

## UNDERSTANDING ISRAEL

YONI FREEMAN • OCCUPIED TERRITORY



"...the Strength of Israel will not lie nor repent" Samuel I 25:29

For more than fifty years, Israel has been a country which has caused controversy and debate all over the world. The eyes of the planet, no matter if it is for a good or bad purpose, are on Israel daily. As much as it is valid to study the conflict Israel is engaged in with militant Islam and the Islamic world, frankly it is necessary to understand Israel's rationale for existing in the world. Through this understanding a better grasp of some of Israel's past, present and future actions as a country can be realized.

There are many theories that aim to bring forth the reasoning over what a state's goals constitute. Essentially all theories have a common value – a state seeks to endure in the world system. A state seeks to protect its sovereignty. John Mearsheimer in "The Tragedy of Great Power Politics," through what he terms Offensive Realism, defines states as having the goal of maximizing their share of world power, meaning a state seeks to pursue power to domination even at the expense of others. If benefits outweigh costs, a state will even go to war in order to achieve these aims.

Mearsheimer's description has its logic; however Israel is one of those cases which cause the argument to seem like its missing something. In effect, it misses the depth necessary when it comes to figuring out this state.

Israel's aims in this world system are not just to survive as a state with its sovereignty and territorial integrity. Its survival as a state depends on the makeup of its domestic structure. The makeup of the state as a Jewish state is paramount and what leads herself to have a quest to survive. Israel must remain as Jewish state, by way of having a Jewish majority, in the world system.

Israel's establishment in 1948 was done with the Holocaust in the minds of her founders. The term "Never Again!" did not mean exclusively that the world will never again stand by and allow such a thing to happen before taking action. The principle idea meant that never again would Jews be unarmed, basing their security on foreigners. In fact, Israel's declaration of independence reads, "The catastrophe which recently befell the Jewish people – the massacre of millions of Jews in Europe – was another clear demonstration of the urgency of solving the problem of its homelessness by re-establishing in Eretz-Israel the Jewish State, which would open the gates of the homeland wide to every Jew and confer upon the Jewish people the status of a fully privileged member of the comity of nations."

Even though the Zionist ideology, which called for Jews to have their own country came in 1897, years before the Holocaust even happened, the events of World War II directly influenced Zionism and its reasoning for working for the creation of a Jewish state. It was no longer just a quest based on the reckoning that Jews were a distinct nation in need of a country. It now included the reality that Jews have been living in insecurity (the example being the Holocaust), and it was time they were allowed to defend themselves.

Israel was created to satisfy this ideology and was going to be led by that ideology. This was an ideology that saw the Jews as a nation in need of a country where they were in control of the government and the army. Such a control would only be achieved when Jews were the majority. Such a majority would therefore have to be maintained. The preservation of state accordingly was directly controlled by the idea that the state had to have this Jewish majority as without it there was no use for the state. The state was to act in the interests of maintaining these facts on the ground.

The best place to see this outlined is once more in Israel's declaration of independence. Here are some excerpts which reveal the aims of the state the Jews were establishing: "After being forcibly exiled from their land, the people kept faith with it throughout their Dispersion and never ceased to pray

## 80,000 DOLLAR ALTERNATIVES TO COLLEGE

ANDREW MEYER • I HAVE ADD



It's too late for me to get back my original 80,000 dollar investment in a college education. However, it's not too late for me to drop out and save the 80,000 dollars that I would be spending to attend our fine institution for the next two years. Which got me thinking... what else could I do with those 80,000 dollars? Here's what I came up with.

THINGS I COULD BUY WITH 80,000 DOLLARS

1. A fully loaded 2005 BMW M3 (\$55,800), and a little over 20,000 dollars of gas. This could enable me to drive around very quickly for quite a while, having a lot of fun. Who knows, maybe I could even win some additional gas money street racing. Unfortunately, this is ultimately a bad plan, because I will eventually run out of gas, making me sadder than a 9 year old boy locked in Michael Jackson's house.

B. About 741 of Mrs. Fields' "Four Dozen Cookies/Two Dozen Brownies" Thanksgiving packages, at \$107.99 each. To all you skeptics who may say this is a waste of money, and that the food will go bad, and what will I do once it's all gone, I have just one word for you: "Yum."

C. is for cookie.

Three. 80,000 Powerball Tickets. You would think that this would give me a good shot at winning the jackpot, and ending up with more than 80,000 dollars. Sadly, after buying this many, my chances of winning the jackpot would still be about 1:1506.58, or about 0.06%. (Note: these numbers are based on a random website I found that says the odds of winning the jackpot are 1:120,526,770. I have no idea if that is right or not, and frankly, I'm way too lazy to check the math myself. Hell, I don't even know if the math part that I actually did is right. But you get the idea.)

and hope for their return to it and for the restoration in it of their political freedom;" "[It] is the natural right of the Jewish people to be masters of their own fate, like all other nations, in their own sovereign State;" "The State of Israel will be open for Jewish immigration and for the Ingathering of the Exiles;" "We Appeal to the Jewish people throughout the Diaspora to rally round the Jews of Eretz-Israel in the tasks of immigration and upbuilding; and to stand by them in the great struggle for the realization of the age-old dream – the redemption of Israel."

There have been many instances in the history of Israel where the idea of serving as a home for the Jews in the world and acting as a protector of Jews, Israeli citizens or not, has been exhibited. Take for example the 1976 rescue of Jews held hostage in Entebbe, Uganda, the destruction of the Osrik nuclear reactor in Iraq, or the many operations which set free Jews living in the former Soviet Union or in places like Ethiopia. The Israeli operation in Iraq may not be a clear indication of these Jewish aims; however, it must be noted that the reasoning behind attacking that reactor was not just because it was a threat to the state, but because it was a threat to the survival of the Jewish people. Nowadays you can see Israel involving itself in World Jewry, as a representative of the Jewish people, even though not all the Jewish people of the world are citizens of Israel. You clearly see Israel leading campaigns against anti-Semitism, or even making its clear presence at commemorations for the Holocaust. As much as I hate making an analogy to the Soviet Union, there is a parallel to be made here, whereas the Soviet Union saw itself as the representative of the workers of the world when it was in existence.

One of the contentious points that revolve around Israel and her goal of maintaining its domestic structure of being a Jewish majority is its Law of Return, which outlines who can receive citizenship in Israel. Simply put, any Jew can become a citizen of Israel automatically, and those with certain Jewish family links can also do the same. Non-Jews can technically get citizenship, though there are conditions that have to be met before that occurs.

It is no secret cries that Israel practices racism has been heard. After all, isn't it racist to give preference to Jews becoming citizens? The fact of the matter is, and as further explained above, the law does not make Israel a racist state nor is it based on the idea that Jews are a superior ethnic group. The law is needed because the state needs it. It is the goal of the state to continue to remain with a Jewish-majority, and such a majority can only be preserved with such a law. If Israel were really racist, it would kick out the 20% non-Jews. It has not tried to do so, and it accords full rights to the non-Jewish citizenry. It is worth mentioning that maintaining the Jewish majority relates to security concerns too. Jewish security depends on Jews being in the majority. Not only is the murderous history of the Holocaust recalled, but also the persecution and finally exodus of most of the Jews in the Arab world in the 1950s further employed as reasoning. My Israeli grandparents, for example, were kicked out of Iraq in the 1950s and came to Israel.

The aim of Israel in this world system is to maintain its populace composition. It acts within the world system under the premise of keeping this Jewish identity and its Jewish state. This is what leads it to act, not simply a quest for power. Sure, Israel might want to have power in the world system, but it doesn't do so just because it is a state and all states seek to do this, but because its ideology calls upon it to do so. It needs to have power in order to retain its national structure. Take its Jewish majority away, and there is no reason for the state to exist, even if it has a great economy and powerful military. These are meaningless if the state does not remain true to its real purpose of being Jewish, though this is not to say having military power is not necessary. The military and economic capacity serves to complement the Zionist idea, not replace it. Israel remaining a Jewish state is the end, and military/economic power is the means. This is what drives Israel today in the world system, and this is what will drive Israel in the future.

IV. If a 8-inch fresh pumpkin pie from Shoprite costs \$3.99.... well, maybe you can see where I'm going with this. That's right. A 20,000 inch pumpkin pie (which is approximately 1666.67 feet. Again: "Yum."

Cinco. Buy season tickets for the New York Mets, and use the leftover money for the therapy I'll need when I realize how much I just spent on something that sucks.

Six. Hire Jordan Geary and have him come out of retirement to write columns for me, because I'm running out of ideas fast.

random note: Up until this point, I thought all that food was a great idea. However, after taking a break from writing to eat a rather large (and tasty) meal at Ten Clams, I no longer think that a 20,000 inch pumpkin pie is a good idea, because I'm way too full. We'll have to limit it to a 19,972 inch pie, and use the leftover money for milk.

g. Hire the world's shortest man to stand next to this column, and hope that people look at him and say "wow that's a short man" instead of looking at my column and saying "there's no way that's 500 words."

Well, that's just some of the things you could do with 80,000 dollars. Looking ahead, there will be no column next week because of Thanksgiving. Thanksgiving... definitely one of my favorite holidays. If you ask me, any day that was designed with the game plan of "lie around on the couch, watch a lot of football, get up to go eat a massive dinner, and go back to the couch to take a nap" is a damn fine day indeed.

That about wraps it up for this week. Hmmm... I feel like this column is different from the others. Something isn't quite right, but I can't put my finger on it. I know this ending doesn't seem to be the same as usual though. It's almost as if a weekly staple of my column is just missing... oh well. I'll find it after I eat a few pounds of Turkey and take a nap.

Have a great Holiday weekend.

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## ARTS&amp;ENTERTAINMENT

Theater Department's *Antigone* is Powerful and Compelling

By STEVE STRAUSS

ASSOCIATE SPORTS EDITOR

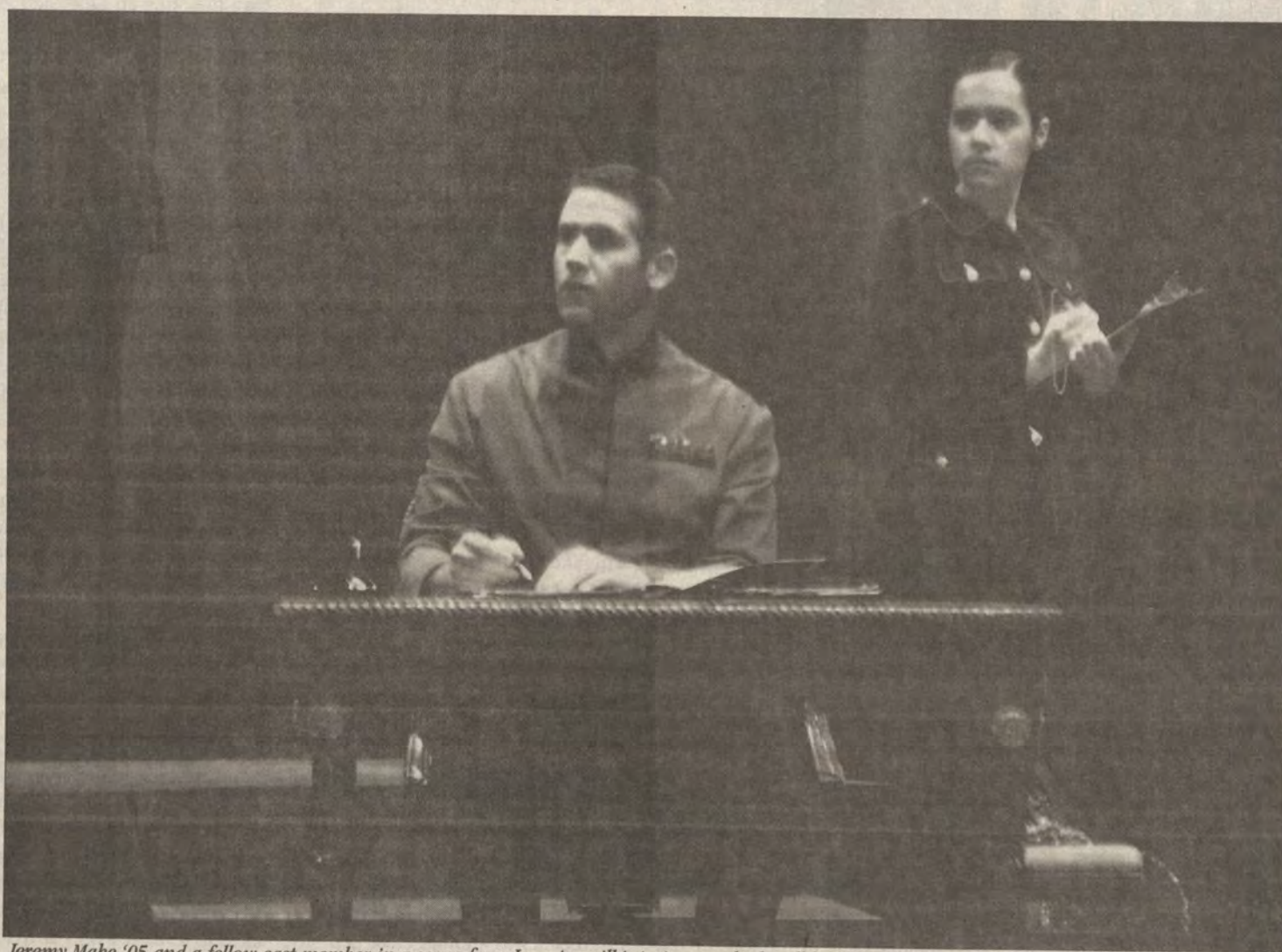
From Thursday, November 18 through Saturday, November 20, the Connecticut College Theater Department will offer the public an adaptation of the Greek drama *Antigone*. This production, directed by Michael Lerner and based on French dramatist Jean Anouilh's adaptation of Sophocles' classic play, adheres to modern concepts, yet is not set in any specific time.

Sabrina Notarfrancisco, the costume designer for the production notes, "Anouilh's adaptation is timeless...with the costumes we tried to use some aspects of 1940's style with an ancient Greek base."

The cast of students performing *Antigone* is led by Jenny Dare Paulin '05 (Antigone) and Jeremy Make '05 (Creon). Paulin shows a brilliant range of emotions while portraying the hysterical heroine. Make, playing Creon, the uncle of Antigone and King of Thebes, is stern and unflinching.

Make's stone-faced performance is bolstered by his massive and looming stage presence. Soren Gabrielson '07 is perfectly pathetic in playing Hamen, the son of Creon and lover of Antigone. He shines as a helpless victim of the brutal politics of Thebes.

Making her debut for the Connecticut College Theater Department is Jessica Swain '08. Swain's role as Antigone's



Jeremy Make '05 and a fellow cast member in a scene from Jean Anouilh's *Antigone*, which will be staged this weekend in Tansill Theater. (Dunay)

younger, yet more reasonable, sister affords her the opportunity to act from different perspectives; as the show wears on, Swain becomes more and more frantic, often driving her scenes. Swain's costumes, by Notarfrancisco, give her a radiant stage presence, befitting her ravishingly beautiful character.

The dialogue in *Antigone* is heated and fascinating. Paulin, often choking with emotion, effectively draws the audience in, especially in her scenes with Make. The relationship between uncle/niece played against that of ruler/subject is a poignant one. The resolve of *Antigone* is equally astounding, and Make is spectacular in playing the troubled ruler on the brink of crumbling. Swain also does a spectacular job of showing change and a forward progression brought on by Antigone's steadfast behavior.

The set for *Antigone* perpetuates the timeless nature of Anouilh's adaptation. The narrow color palette of the set portrays a war-torn land. The costumes and lighting, heavily dark and rust-inspired, perpetuate the color schemes of the set.

All in all, the Theater Department's adaptation is an excellent production, creating a unique version of a deep and complex classic.

*Antigone* will be staged at 8:00 pm on Friday and Saturday, with a 2:00 pm matinee on Saturday as well. For tickets, call (860-439-ARTS).

## ManiaTV is a New Craze in Network Web-Broadcasting

By CAROLINE ROOSEVELT

STAFF WRITER

On Labor Day of 2004, the World's first internet television network, ManiaTV hit the World Wide Web, allowing 90 different countries to access a prolific medley of 30 entertainment programs, music videos, short films, action sports, video games, and advertisements.

ManiaTV was founded by the mastermind behind P.O.V. Magazine, Drew Massey. Production is headed up by a team of entertainment connoisseurs such as Stephan Goldby, formerly a producer for Music Link, and Rich Karlgaard, publisher of Forbes Magazine. Their purpose in creating Mania is to provide free network access,



which allows viewers to interact directly with programming by welcoming submissions of all original material (short films, dedications, requests, etc).

Just how popular has ManiaTV become since its kickoff earlier this year? According to Christy Kruzick, who is responsible for Mania's public relations, the network has attracted attention from 85 different nations and more than 15 million viewers in its first ten weeks. The accessibility to ManiaTV has allowed this network to expand its viewer base daily.

Denouncing the common stereotype that internet

programming is only accessible and understood by the completely computer literate, Kruzick claims it's simple and basic enough for the average internet browser to connect. "The network can be watched worldwide on any computer and broadband internet access 24/7 at www.ManiaTV.com. ManiaTV! can even be watched via wifi in the classroom, at the local Starbucks, the campus quad. Anywhere!"

So the real question is why one would choose to watch Mania instead of one of the hundred-plus TV stations available on the idiot box. Well, with a library of over 5,000 music videos as opposed to MTV's annual 200 videos, the music fan can be kept happy. Audience interaction and the decreased advertising appeal to any and all viewers as well. ManiaTV also boasts more substance in their programming than what is offered up by today's standard television networks.

Many have already grown attached to some of ManiaTV's regular programming, such as "A.D.D. Afternoon," "Pimpin' Personals," "Shiny and New," "1080," "Arcade" and "M.O.P."

So, will ManiaTV lead to the downfall of television? "Technology can only get better," says Kruzick, "the actual TV box is a thing of the past, and the fact remains that people are starting to spend more and more time online than in front of the TV."

By PAUL DRYDEN

ASSOCIATE A&amp;E EDITOR

Martin Sexton, Keller Williams and Ari Hest, of the most unique songwriters and performers out there today will be sharing the stage on Saturday, December 4th at the Webster Theater in Hartford.

Martin Sexton is one of the most influential songwriters and performers of our time. From Marc Broussard to Jason Mraz, many of today's rising stars cite Sexton as an influence and inspiration. Sexton's soulful vocal range is amazing and often compared to classic acts like Van Morrison, Al Green, and Otis Redding.

A self-taught guitarist and singer, Sexton got his start busking on the streets of Boston in the late 1980s. He eventually caught onto the local folk scene and signed with Atlantic Records in the late 90s (he has since gone independent again). Known for incredible raw emotion in his live shows, Sexton won the Academy of Songwriters' Artist of the Year Award in 1994.

Sexton is a music critic's dream. "[He is] master of dynamics, reducing a room to silence with his blustering baritone, then teasing that silence with a fluttering falsetto," says Acoustic Guitar magazine about his live shows. "Set lists are out of the question. Spontaneity is the rule of the game."

If you are not convinced yet about his live show, then Sexton will elaborate. "I go into a different world on a good night, which is most nights," Sexton says of his on-stage life. "It's almost like I get high. My manager refers to it as 'getting my heaven on.' But you can see it in my eyes by the middle of the show if I'm really into it. It's kind of a blank stare, but yet very much in the present as well."

"It's totally based on energy," he adds, "like the energy coming out of me to the audience and vice versa. When I'm getting that energy back from them, it's almost like sex. It's these two parties engaged in this dance, and one reaction creates another which creates

another which creates another, and it becomes this swirling dervish of activity."

Just when you thought there could not be a better solo performer than Martin Sexton, along comes Keller Williams.

A veteran of the jam band scene, Williams is known for looping several instruments at once at his live shows, essentially becoming a one man band. These instruments include acoustic and electric guitar (slide and guitar synthesizer, too), bass, dobro, guitar synthesizer, piano, organ, drums, percussion, boom whackers, theremin, mallet kat and echoplex.

It is a similar performance style to that of musicians like Howie Day and Joseph Arthur except much more impressive and enough for music lovers to nickname Williams the "mad scientist."

Williams has performed at all the famous jam band music festivals, including Bonnaroo. His lyrical style is goofy but catchy and his music is really funky. "From album to album, show to show, [Williams] morphed into a kind of magician, a virtuoso too restless to adhere to expectations, a neo-folk picker with a James Brown groove, a soloist driven to shower his listeners with sound," Relix Magazine says.

Ari Hest, the opener, is still on his way to the top, recently appearing on the Last Call with Carson Daly. Releasing his Columbia Records debut in August, Hest just finished touring with O.A.R. and has appeared with acts like Dave Matthews Band, Matt Nathanson and Stephen Kellogg in recent months.

Hest's voice falls somewhere between Jeff Buckley and Peter Gabriel and is known for his excellent songwriting skills. "It seems like a forgone conclusion that singer Ari Hest would eventually hit the big time," the Boston Globe says.

With support from the press and filling clubs across the country, this show is bound to be special. Now find a ride up to Hartford, buy a ticket and enjoy musical bliss!

Director of *Friends* to Speak at Lyman Allyn

By COURTNEY KENNEDY

STAFF WRITER

On Saturday, November 27th, New London native Roger Christiansen will be the inaugural speaker of a new Pop Culture lecture series at Lyman Allyn Art Museum.

Best known for his work on the popular television show *Friends*, Christiansen is extremely accomplished in his field. His current work includes directing NBC's new sitcom *Joey*, UPN's *Girlfriends*, and Nickelodeon's *Drake and Josh*.

A member of the Directors Guild of America as a Director, Associate Director and Technical Coordinator, Christiansen spent fifteen years as the head of television production at the Eugene O'Neill Theater Center in Waterford, Connecticut and ten years as the head of production at Robert Redford's Sundance Institute.

In addition to having taught at Connecticut College, Christiansen has lectured at Columbia University, Hunter College, the National Theater Institute, the University of Utah, and the Southern California School of Cinema-Television, at which he is in his sixteenth year of teaching advanced avid editing and directing multi-camera television.

He has also lectured at film schools around the world, including Cuba, Spain, Taiwan, Belgium, and

Japan.

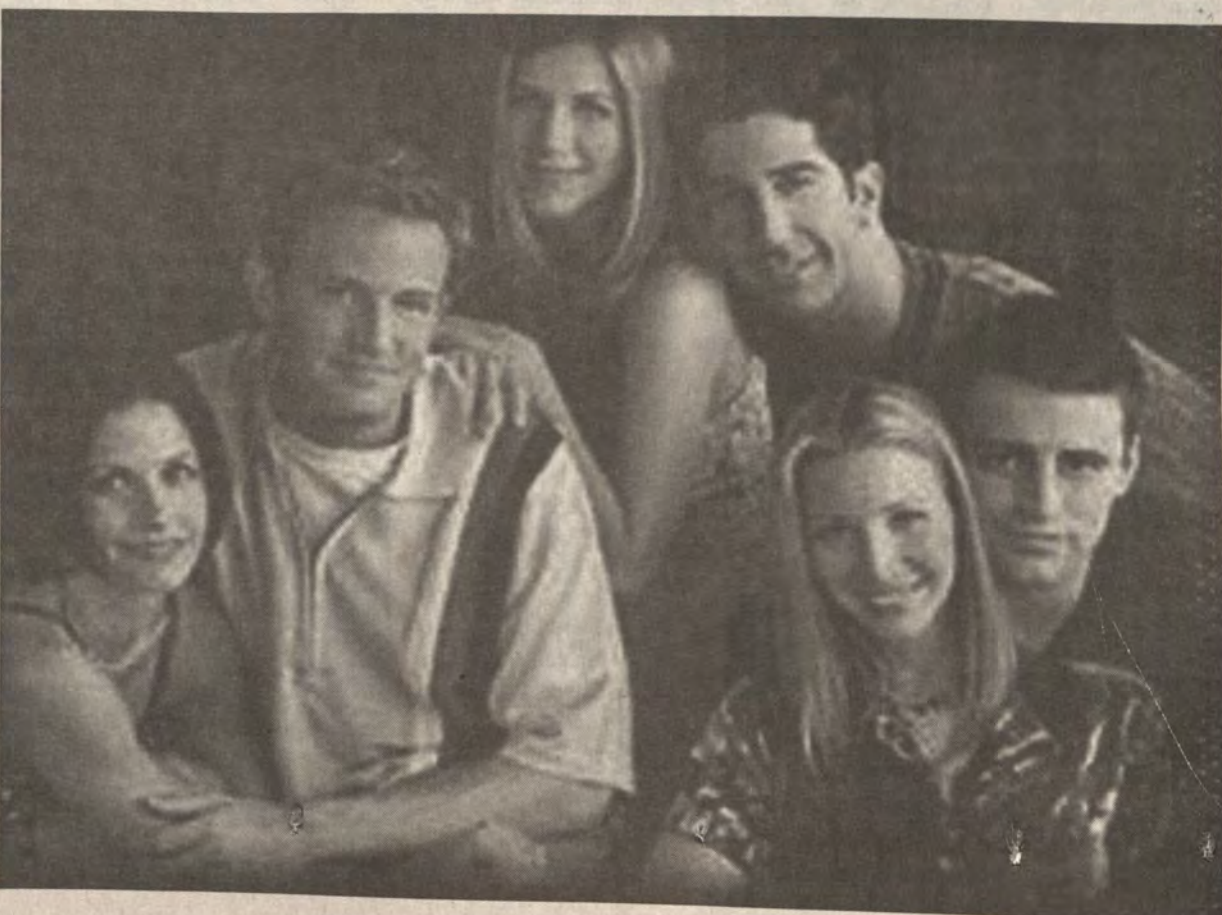
Christiansen has worked on numerous popular television shows, including *The Drew Carey Show*, *Mad About You*, and *Murphy Brown* in addition to serving as the Directing and Editing Consultant on *Blague A Part*, a highly successful French sitcom.

He has also directed several episodes of *Suddenly Susan*, *For Your Love*, and *Friends*, including episode 903 (The One with the Pediatrician) and episode 1005 (The One When Rachel's Sister Babysits).

Having recently served as one of the judges at the 10th Shanghai Film and Television Festival in China and having been awarded a Fulbright Scholarship to teach at the Taipei National University of the Arts in Taiwan this past year, Christiansen's expertise is sought around the world. He has also received numerous teaching awards and won an Emmy for his contribution to *Friends*.

Lyman Allyn's new Pop Culture lecture series with inaugural speaker Roger Christiansen will commence at 7pm on Saturday, November 27th with a wine and cheese reception scheduled for 6pm. Christiansen is to speak on the topic of popular culture and show behind-the-scenes footage of his work on *Friends*.

To reserve seats at this great event, call (860) 443-2545 (extension 112). Tickets are priced at \$10 for Lyman Allyn members and \$15 for non-members.





## ARTS&amp;ENTERTAINMENT

## Sky's the Limit for Rockers This Friday in Cro's Nest

By EMILY MORSE

EDITOR-IN-CHIEF

If the coffee's shop rock of Friday Night's Live is not your cup of tea, then this Friday's performance will be a welcome change of pace. The New York band Sky Salt will be playing in Cro's Nest, and will be bringing an entirely unique variety of music with them.

The band consists of rock goddess Xenia on vocals, keyboards and studio guitars ("I rarely play [guitar] live anymore because it limits my movement on stage," she says), Mark A.D. on guitar, D. Patrick on drums, and Maxwell Foxman ("the new guy") on bass. The band has both an EP and a full-length album (*I Believe in Fairy Tales*) under their belt, and the song "Paper Angels" from this release ranked in the Top 100 for Billboard's 2003 Songwriting contest. Salt took the time to answer some questions for *The College Voice*, and if you're not at least intrigued by the end of this interview, you might want to check your pulse.

**The College Voice:** Sky Salt has an interesting history - how exactly did the band come together?

**Xenia:** Mark and I met through a mutual friend online in the year 2000. I lived in NY, he was stuck in CA at the time. Both of us were looking to start a band but just couldn't find the right people. So we began writing songs independently, recording them on the computer and sending files back and forth, each adding a part of our own to the existing recordings. That got old fast, and Mark decided to just move to NY in 2002 to do the band professionally.

**CV:** Why the name "Sky Salt"?

**Xenia:** Because whenever someone says, "I like Sky Salt," it sounds like some kind of a drug (laughs).

**CV:** With the Recent Release of your first LP, *I Believe in Fairy Tales*, Sky Salt is gaining popularity on the local independent rock circuit. How has that been for the band?

**Dennis:** Great. We started rehearsing the new material late last year, took a few liberties in the studio, but the arrangements still hold up and are able to translate to the back of the room. Xenia gets recognized wherever we go. We're all kinda drawn to the theatrical side of putting on a show. Doing something different, at least visually, that'll

stick out in the minds of the audience. Actually the album's been doing great throughout Europe, might have to plan a tour across the pond to solidify that interest. **Mark:** It's been awesome! Seeing the fan base grow and diversify is one of the most rewarding aspects of being in a band. Right next to alcohol, drugs, gambling, and sex.

**Xenia:** Hey, more fan mail for me!!!

**CV:** It's very hard for reviewers to describe your eclectic sound - how would you describe your music?

**Dennis:** Is it? It's rock, or dark pop, or post-folk fairy tale glam....There's rhythm crossover, a couple of lush numbers, a bit of soundtrack stuff, there's a little Kurt Weill/3 penny nod, some indie leanings. We all listen to a lot of different things and try to sew it all together. There is a logic to the running order. Towards the end of the sessions we were very much getting into dance hall dub and drum and bass. The new stuff really reflects that, might be the new direction for the follow up. It's always challenging working in musical territories where you're not quite at home, that's where the spark comes from, the energy.

**Xenia:** I think "Fairy Tale Rock" is pretty accurate. In any case it's definitely something you haven't heard before.

**CV:** So when the members of Sky Salt aren't busy being rock stars, do you have day jobs?

**Xenia:** I'm a fashion designer, which isn't like a day job at all but more of a second passion. My line is called LiME CRiME - [www.lime-crime.net](http://www.lime-crime.net)

**Mark:** I help keep New York City healthy! (Administrative Assistant at a clinic on Union Square)

**Dennis:** producer/engineer, stay at home dad to my dog Bailey, collector and seller of first editions and rarities -mostly 20's lost generation literature.

**CV:** What does Sky Salt do for fun? **Mark:** The usual: cow-tipping, throwing sneakers onto telephone lines, plotting to overthrow the government....

**Xenia:** I read Harry Potter and other children's books, design websites, and listen to bad music.

**CV:** What are your favorite and least favorite comparisons you've seen in reviews or heard on the street



**Xenia:** My main beef with comparisons is that they generally lean towards female-fronted bands, and I just don't listen to that many! Bands that influenced me the most all happen to have male singers. My favorite comparison, however, is yet to come: I would be really flattered to be compared to Poe (the one fem-fronted band I do adore) but they're a bit of a musical secret

**Dennis:** The good: Emilian Torini, Blondie, Roxy Music. The bad - or

misunderstood: Hole, female fronted Radiohead, Evanescence.

**Mark:** Early on we were compared to the Cranberries a lot. I didn't think that comparison was very apt. Now we're compared to bands I've heard of but never really heard, so I guess that means we're straddling that all-important line between irrelevant obscurity and indie-rock hipness

**CV:** Who would you compare yourselves to? Who are your influences?

**Xenia:** I wouldn't compare us to my influences - the latter being Ozzy Osbourne, Alice In Chains, Muse, The Rasmus and a Russian band Agata Kristi. But on a general scale of things, I'd say we resemble underground girly bands like Rasputina and Switchblade Symphony.

**Mark:** At this point I'm into anyone who can write a good tune whether it's The Yeah Yeah Yeahs, Michael Jackson, or Slipknot. I don't believe in music that's "an acquired taste," if

you don't get something the first couple of listens I don't think that makes it brilliant, rather, it makes it an elitist and masturbatory affair or the flailings of a hack giving a new name to his or her ineptitude. My preference is always for big thick guitars and beautiful, catchy melodies

**Dennis:** People seem to try to pair us with the Cranberries a lot. Maybe it has a little to do with Xenia's

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Audiences Heart *Huckabees*

By ARETI SAKELLARIS

STAFF WRITER

If you find yourself running into students on campus with unsightly scratches on their faces, fear not! No, there has not been an outbreak of rabid skunks. Actually, those people are attempting to achieve "pure existence," which is a product of the homerun hit from director David Russell, *I Heart Huckabees*.

Jason Schwartzman plays Albert Markovski, a ridiculously nauseating poet who strives to save the environment one rock at a time. After a series of strange coincidences, Albert enlists the assistance of Bernard (Dustin Hoffman) and Vivian (Lily Tomlin) who are known as "The Existential Detectives."

The calculating character of Brad Stand (Jude Law) is introduced when he usurps Albert's role as leader of a group of environmentalists. Stand is eager to advance his own selfish interests inside the corporate world of Huckabees, a Wal-martesque "evil empire" that sells anything and everything. The situation is further complicated when Stand wants the detectives to divert their attention from the desperate Albert.

Albert's "other," Tommy (Mark Wahlberg) is the most enjoyable character. His wholehearted protest against the use of petroleum, disdain of child labor, and concerns for melting icecaps underscore his deep-rooted despair and desolation.

Tommy's pessimism regarding the interconnectedness of the blanket philosophy leads him into the clutches of French nihilist, Catherine (Isabelle Huppert). If the phrase sounds convoluted, that's OK. It's supposed to. OK, Bernard explains the "blanket thing" as a school of thought claiming that everything is unique but connected nonetheless.

Next enters Bran Stand's number one girl and

Huckabees model. After denouncing Brad's foolishness in hiring detectives, she becomes totally enthralled with the blanket ideology. She may not serve much of a purpose in the film, but when she sports a bonnet and goes all Amish on us, she's at least good for a confused chuckle.

Albert and Tommy take on a philosophy proposed by Catherine which asserts that life is full of drama and that to escape it they must hit each other with a ball to reach the elusive "pure existence" feeling (resulting in the desired effect of complete numbness). Unfortunately, we cannot be in that state forever, and so we must face the "cruelty, manipulation, [and] meaninglessness"

that is life. Another upper for the holiday season I suppose.

At times zany, mixed-up, and outright silly, the ending does not disappoint. As emotionally and powerfully uplifting, the conclusion of the story is a perfect compliment to its, at times, depressing philosophy.

Here's a movie that forces audiences to feel and to think - a quality all too often ignored in Hollywood. In a time when the endless stream of painstakingly dreadful romantic comedies has become so predictable they aren't even funny anymore, *I Heart Huckabees* is a heartfelt must-see.



## Carson's Variety Offers Fabulous Fifty's Flavors

By SOPHIE FITZGERALD

STAFF WRITER

In 1907, Carson's Store opened on Main Street in Groton. Since then a lot has changed. Well, at least everything around Carson's has changed. Carson's is a tiny store with a counter to eat at and small booths (that fit one and a half people on a side). If you're looking for a comfortable dining experience, I would strongly recommend the counter.

The store has a wide variety of newspapers and also sells Noank shirts and hats. The customers are definitely regulars, and picking up orders to go is pretty common.

Despite some signs of the new millennium, Carson's is a time capsule of the early 20th Century. You can get coke in glass bottles and the furniture and decorations have been there since the beginning. The original menu is displayed on the wall in front of the counter.

Originally there were a few breakfast options such as eggs, the usual side items, and French toast. Lunch featured grilled sandwiches and cold cuts. The menu includes a bit more now. Burgers and other hefty sandwiches like steak and meatball grinders have been added. Wraps and salads are also available, but they are hearty, making up for the calories lost by not ordering something fresh off the greasy grill.

I had a fabulous grilled cheese with bacon. Sandwiches come with chips and pickles, or for a bit extra you can get French fries or the regular, curly or sweet potatoes variety. My companions and I split an order of curly and sweet potato fries and were exceedingly pleased. My friends both had tuna melts, which they were satisfied with as well. The tuna salad was everything you would expect from a diner; it had a little too much mayonnaise, but I heard no complaints.

I was worried that we wouldn't be served in time to get back to campus for an impending class since it appeared that there was only one woman taking orders and cooking, but it turns out there was a cook hiding in the back. The one waitress was very pleasant and perfectly matched the timeless aura of Carson's.

Carson's also has a great assortment of original ice creams. After our big lunch we didn't have room to try a milkshake or a root beer float (which I imagine would be heavenly), but we did split a scoop of "Swamp" - a mixture of all sorts of fun candy (M&Ms, chocolate, caramel) in Oreo ice cream. I was sad to leave without trying more of their ice creams and the waitress definitely tested our self-control as she spoke of their other mouth-watering

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NEWS

# Professor James Discusses Trends in the 2004 Election

By MAUREEN DURKIN  
STAFF WRITER

On November 15 at 4:30PM students, faculty, and other members of the campus community crowded into the Haines Room on the second floor of the library. They were attending the last of the 2004 election lectures sponsored by the Government Department. This closing lecture, given by Professor Dorothy James, was titled "Lessons to be Learned from the 2004 Election."

The lecture began with an introduction of Professor James, who has been instrumental in the organization of the lecture series. The government lectures have included presentations by published political scientist Kathleen Hall Jamieson and a panel discussion led by government professors about the various elections that occurred this season.

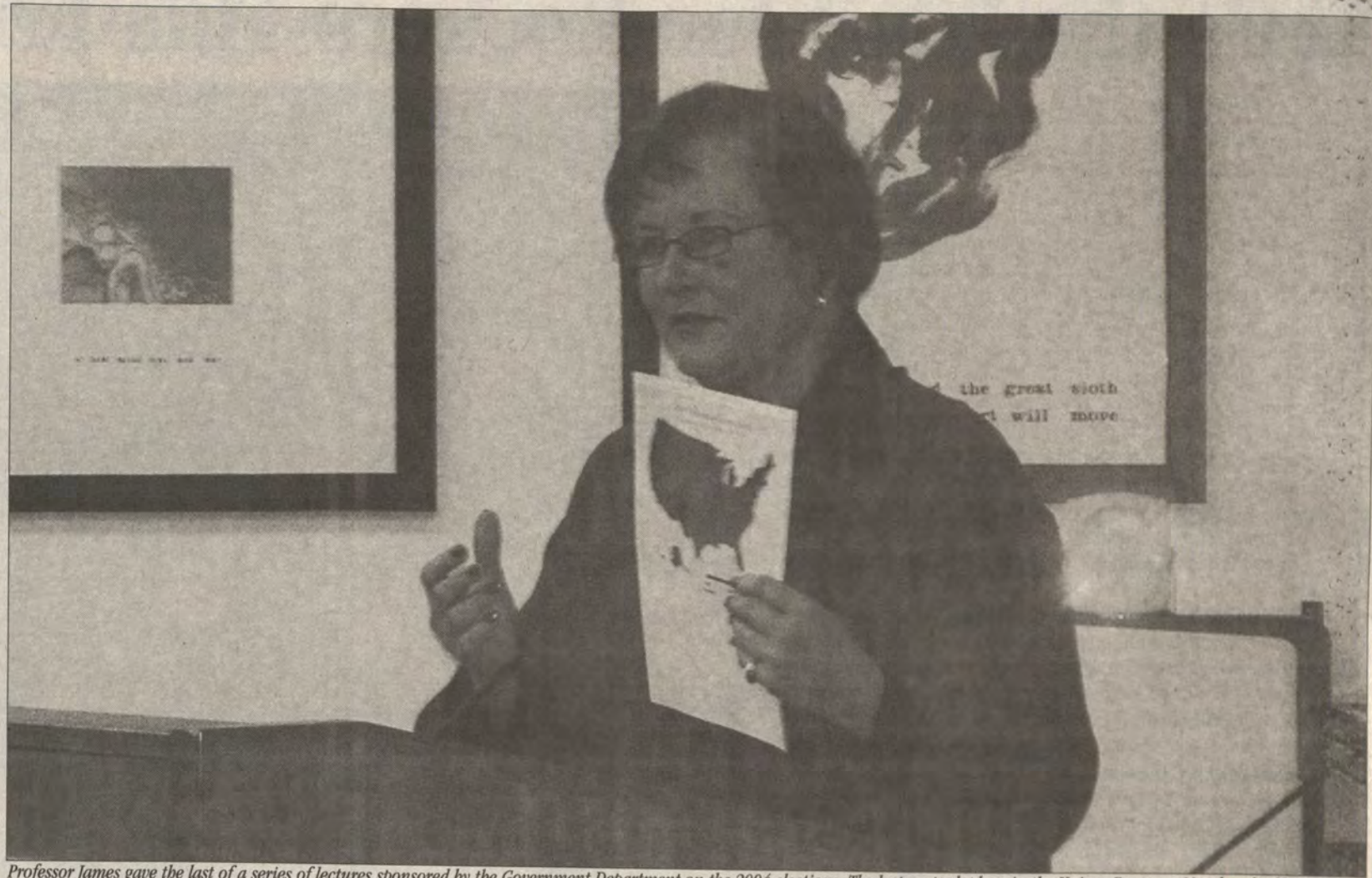
Professor James began the lecture with the results of the 2004 election, and noted that lessons from the election will continue to appear as time continues. She clarified some of the exit numbers as well as the rumors that have been arising since Election Day. Finally, Professor James stated that even after the election, the country remains very close to what it was before the election. "In short, we remain very much what we were before November 2 (and before the 2000 election): a nation that is fairly evenly divided between two parties,"

James said. Throughout the lecture Professor James stated that there are no complete "blue or red" states that are either Democrat or Republican. Instead, most states resemble a shade of magenta, which means they are mixed between both Republicans and Democrats.

A large portion of the lecture focused on four major trends that can be found from the 2004 election and other recent elections. The first trend discussed, "Senators Need Not Apply," stated simple facts about the race for the President. Since the Presidency of John F. Kennedy, no Senator has been elected to the Presidency. Professor James examined the fact that the American people tend to lean more toward candidates who have held offices such as governor or vice president to fill the executive office.

The next trend that Professor James discussed was the "Application of New Technology," particularly the application of the Internet. She noted four key points about new technology: fundraising, organization, communication, and fact checking.

For the third trend, "The Decline of Public Polling," Professor James noted four recent changes in public polling: the accuracy of national polling, a growing reluctance of people to participate in polling, politics that circulate around signal issues, and the diversity of the nation, which causes issues in a cor-



Professor James gave the last of a series of lectures sponsored by the Government Department on the 2004 elections. The lecture took place in the Haines Room on Monday. (Holt)

rect sampling of data.

Concluding with the fourth trend, "Culmination of the Southernization of American politics," Professor James discussed three primary aspects of the trend: religion, public policy, and econom-

ics.

Professor James also touched on the considerable discussion around evangelical Christians, which continued to influence in this election. Also, she offered some advice to the Democratic Party in respect to

choosing a future presidential candidate. She cautioned against choosing a Senator because, as she mentioned earlier on, the American public tends to favor governors and vice presidents for election to the presidency.

Professor James also stated that moral values are crucial to many Americans, and while there may be many opportunities presented for Democrats in the next presidential election, they need to have the ability to capitalize on them.

## Unity House Gets New Director

continued from page 1

Dean Ammirati has a long list of important contributions to Connecticut College in her history here, including being an active member of the Writing Center and the Office of Disability Services.

Dean Ammirati's colleagues had nothing but praises for her, and the Unity House staff is happy about their new director. "Dean Ammirati is a fabulous colleague, she has a very good understanding of students. I would say she is unusual in her level of commitment to students, and in that capacity she is very attuned and has the ability to listen," said Cruz-Saco.

Krystle Guillory, Chair of Multicultural Affairs for the SGA said, "I am very happy about Dean Ammirati's appointment as the Interim Director of Unity house, as is the rest of the SGA Exec. Board. We look forward to the opportunity to work with Dean A and we feel that her history with the college and issues of diversity and equity, expertise, and relationships with students make her an ideal choice to lead Unity House in this time of transition."

Unity House is facing a time of difficult transition. The role of Unity House is continually changing and growing, and the College is working hard to make sure that it meets the needs of students and provides adequate services and support for them. "My goal would be for Unity House to really become a center that supports the identity affirmation of our underrepresented students," commented Cruz-Saco.

Iván Pagán, Assistant Director of Multicultural Programming, will be working closely with Dean

Ammirati in her new capacity as Interim Director. He said, "This is going to be a difficult year for Unity House. In addition to losing its director recently, the very function of Unity House may be changing in light of the addition of the new Intellectual Home for Race and Ethnicity and the new Dean for Diversity. Carrying Unity House through these difficult times requires the presence of a stable, respected, and experienced administrator, and Unity got just that through the appointment of Dean Ammirati as the Interim director of Unity House. She has seen Unity grow up from infancy to its present state, and through her position of Dean of Freshmen, she probably knows the students better than most administrators. I am confident that she will help keep Unity anchored until a new director is hired."

Dean Ammirati said that she is mostly looking forward to "working with the students, and getting to know the students who use Unity House better and just working with them and supporting them." She noted her acknowledgment of the various issues relating to Unity House because of her long history with the College and that her extensive experience with administration and working with students will help her to perform her task as Interim Director. "I feel that those skills that are crucial to me doing my job as Dean are skills that I can bring to this job," she said.

Dean Cruz-Saco said that a search committee is currently being formed to find a permanent Director of Unity House. She said that hopefully the committee will be reviewing applicants by February and that ideally a new Director will be in place before the end of the school year.

## Students to Participate in College Bowl

continued from page 1

inspiration for the name of the Starbucks Coffee chain, as Starbucks was the coffee-drinking first mate...aboard the Pequod (PEE-kwod) in — for 10 points — what novel?"

The game is often termed "the varsity sport of the mind." It is organized much like a traditional sports game or tournament. Each campus has its own campus tournament among its students to determine which team will advance to the regional level. Connecticut College belongs to Region One, which includes schools from the New England area, in addition to Colleges from New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island. McEver commented that he "personally thinks we are in a pretty tough region," since it includes a significant number of the United States and Canada's prestigious colleges, including the Ivy Leagues.

As a result of the elite group of competition at the regional level, no Conn team has ever qualified for nationals. McEver commented that the Camels have

"fared better in some years than others." He attributes Conn's underperformance regionally to the high caliber of colleges that they compete against.

Last year however, the Camels placed particularly well, tying for fourth. The 2003 team was only one win short of proceeding to the semi-finals round. The Team included five Conn students: Jamie Rogers '04, Josh Duclos '04, Seth Tinkham '04, Conor Riffle '04, and Chris Devine '06.

Devine commented on his experience last year: "The most enlightening part of the experience was feeling like a nerd for going to the College Bowl Regional Championships and then seeing that everyone else was nerdier than us. It made me feel better about losing to them because even though they were smarter, we were still cooler."

Within recent years, the Conn College Bowl teams has been "heavier weighted on the male side." Any student interested in participating this year is encouraged to gather three peers and sign up at the Info Desk in Cro.

## WELCOME TO THE CHURCH OF ANARCHY

ADAM WEINBERG • THE HEBREW HAMMER


continued from page 3

services including, say, health care, street sweeping, food, whatever. The decision making would, obviously, occur during our worship ceremonies in some sort of a well disguised ritual process.

Charity based social service programs offered by churches have already existed in this country for centuries. President Bush even advocated for making these "faith-based initiatives" targets for massive federal funding, as a way to shift responsibility for social services from the government to the local ministries. And then there's the Mormon Church which requires its adherents

to donate something like 15 percent or some other ridiculousness of their income to the church to pay for missionary work and other such trash. So why shouldn't we play their game? After all, most of us have faith in something; it just isn't necessarily in a god. As ministers of our own church we'll write our own redemption songs. Instead of bells we'll hearken to the excited bustling of somewhat autonomous communities, and in the chapel we'll contemplate the eventual bankruptcy of the federal government. Call ours the Faith in the Human Spirit. Whatever. Let's just get out the system. Get out as soon as soon as we possibly can.

Work part time on campus with flexible hours while earning 15 dollars an hour. Applicants must be outgoing and motivated. Ask for Kurt or Jen 888-427-7672 ext 421



GOT TOFURKEY?



# Sky's the Limit for Rockers This Friday in the Cro's Nest

continued from page 5

accent. I kinda hear a bit of Belly or the Breeders in some tunes, the Pretenders in others. No Doubt's amazing, but we're a little more east village. Maybe the Divine Comedy with Marianne Faithfull on vocals? Not sure if we could lay claim to the sound, but sonically, it's a place we're comfortable fitting into.

**CV:** What are your top five songs to put on a mix tape for a friend?

**Xenia:** Ozzy – "Crazy Babies," The Rasmus – "In The Shadows," Agata Kristi – "Opium," Guns N Roses – "Estranged," Nirvana – "In Bloom."

**Dennis:** That'd change everyday. Anything from Porter to Debussy to Audioslave.

**CV:** What have been your favorite shows that you've played up to now?

**Xenia:** The *Fairy Tales* CD release bash at Plaid, hands down. The crowd was awesome, plus I was followed by paparazzi and photographed a lot. I enjoyed The Knitting Factory show quite a bit as well just because so many artists that I respect have played that stage. Not to mention they have that cool dressing room with pink walls, round mirrors and zebra couches!

**Mark:** The best show was probably the *Fairy Tales* release party. Great crowd, and they were awash in free alcohol courtesy of the good folks at Stoli and Anheuser. **Dennis:** The album launch was spectacular, just the pomp of it all. We really fed off the crowd. Knitting Factory was quite a bit smaller in size, but we were road-

tight by then, you kinda get psychic and can read each other without speaking. You also learn to roll with some of the sound issues going from room to room.

**CV:** Speaking of live shows, what musicians do you dream of opening for?

**Xenia:** The Rasmus. But that's probably because I just saw them last week.

**Mark:** If we can land the opening slot of The New Kids On The Block reunion tour, I can die a happy man.

**CV:** So what can Connecticut College expect from your live show, and why should every single member of the student body be present and accounted for in Cro's Nest on Friday Night?

**Mark:** Great tunes and a high-energy performance - we're not shoe-gazers and we don't just go through the motions. We love what we do.

**Xenia:** A wild outfit from me and maybe a kiss on the cheek.

**Dennis:** Stripes, lime green and other fluorescent colors. It's pretty visual with great energy. It'll be the first show with our new bassist Maxwell, there's something to write home about. Oh, and there's no cover, right?

**CV:** Any final comments?

**Sky Salt:** The new album, *I Believe in Fairy Tales* is available via several online retailers including CD Baby, iTunes and Amazon, and also off the website [www.skysalt.com](http://www.skysalt.com). See you all at the show!

# Carson's Variety Store

continued on page 5

desserts.

Overall, the meal was incredibly cheap. I spent a total of seven dollars on the grilled cheese and my share of fries and ice cream. Of course, the place was so cute I felt inclined to leave a large tip.

I would recommend getting directions to the diner off of Mapquest.com. Carson's Variety Store is on 51 Main Street in Groton. It is open from 6:30 AM to 5 PM Saturday through Wednesday and open until 8 PM on

Thursday and Friday.

Carson's Variety is a hidden treasure of the area. I imagine it's hopping when all the locals crave ice cream in the hot summer evenings, but it's certainly a great winter spot too. The food may not be French cuisine, but it is cheap, greasy, and delicious. I am glad I happened to stop in, since it captures a unique flavor of the area not only in its grilled cheese, but also in its décor and staff.

## WCNI Top 20 Albums of the Week:

### # ARTIST

1. ARCADE FIRE
2. INTERPOL
3. ELLIOTT SMITH
4. FRANK BLACK FRANCIS
5. STRANGLERS
6. ROBYN HITCHCOCK
7. PAUL WESTERBERG
8. CAN KICKERS
9. SAINT ETIENNE
10. RILO KILEY
11. LEGENDARY SHACK SHAKERS
12. BLOOD BROTHERS
13. NICK CAVE AND THE BAD SEEDS
14. MASSIVE ATTACK
15. ZUTONS
16. BLUES EXPLOSION
17. DURAN DURAN
18. JOHN CALE
19. NEKO CASE
20. WOLF EYES

### Recording

Funeral  
Antics

From A Basement On The Hill

Frank Black Francis

Norfolk Coast

Spooked

Folker

Mountain Dudes

Travel Edition (1990-2005)

More Adventurous

Believe

Crimes

Abattoir Blues/The Lyre Of  
Orpheus

Danny The Dog

Who Killed... The Zutons

Damage

Astronaut

Hobo Sapiens

The Tigers Have Spoken

Burned Mind

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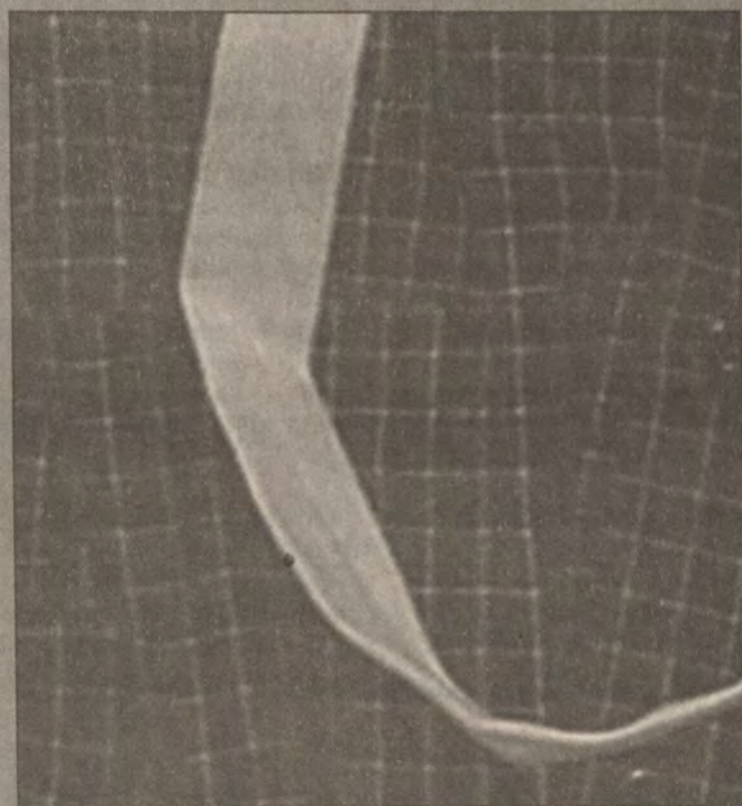


# CAMEL FUN PAGE!

## Top Ten People You Would Not Want to Celebrate Thanksgiving With

10. The Osbournes
9. The Osmonds (Do I care which one's a little bit country? I think they're all a little bit creepy)
8. The Donald (Because who wants to get fired on Turkey day?)
7. Martha Stewart (While she would probably bring an elegant, hand-crafted center piece, it would have to be made out of cigarette butts and scratchy toilet paper.
6. Hannibal Lecter (especially if he asks you to bring Fava beans and a nice Chianti).
5. Dick Cheney...unless you make a really big turkey.
4. Nick Iyengar and Yoni Freeman...unless you really want to "talk" about "politics" over your meal.
3. The Griswolds from the National Lampoon movies
2. A-Rod (because he might "accidentally" slap the fork out of your hand if you encroach on his potatoes).
1. Carb counters...EAT THE STUFFING!!

## Camel Close-Up



Have you been reading the fun page? Well now those hours spent pouring over the best part of the paper might finally pay off. Does this Camel Close-Up look familiar? If you know what it is, send your answer to [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu) and you too may be featured in the next fun page.

## Turkey Trivia

The turkey is one of the most famous birds in North America. In fact, Benjamin Franklin wanted to make the wild turkey, not the Bald Eagle, the national bird of the United States!

Source: <http://www.kidzone.ws/animals/turkey.htm>

## Quoteable Camels

Turkey and stuffing, family and friends. Ah, the joys of Thanksgiving. With the crisp November air reminding us of the true meaning of the holiday (and six days off from Conn to help us relax) students can take some time to meditate on the most positive aspects of their lives. So an idealistic roving reported set out this week to find out what the student body is most thankful for.

**Senior:**

"I'm thankful for the Camel Fun Page!"

-Erica Cohn



**Junior:**

"I'm thankful for good fashion."

-Dushane Ramsey

**Sophomore:**

"To-Furkey!!"

-Kyla Allon



**Freshman:**

"SLAP BRACELETS!"

-Shira Espo



Not fun enough? Send YOUR ideas for the Camel Fun Page to [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu). Because seriously, this page needs more aliteration.



# Intramural Floor Hockey Thrills Fans Sailing Earns Division I Top 10 Ranking

**By JOHN DOE**  
INTERNATIONAL MAN OF MYSTERY

As the weather gets colder and the leaves begin to fall, students here at Conn College may begin to feel the lull of winter coming on. Just like every year however, women's Intramural Floor Hockey is there to pick everyone up. Beginning this past Tuesday, November 10th, the electricity these ladies bring down to the Athletic Center is enough to raise the spirits of everyone on campus. When League Director Dave Campbell says "this is by far the most exciting intramural sports we offer," he's not kidding. Thanks to the amazing revenues that the league brought in last year from ticket and team apparel sales, we were able to focus our budget on buying new nets and goaltender equipment. Now the women do not have to worry about the net collapsing and, more importantly, the new helmets will not mess up their hair. Thank God.

The first night was kicked off with a bang, as we saw a high scoring performance from Punk'd who walked all over Club Lax 13-1. Not to be outdone, in the next game, Lay Off Me I'm Starving, a team dedicating their season to the late Chris Farley, was able to put up 13

goals as they defeated Sailing 13-5. This just goes to show how explosive this league can be, not to mention how dangerous these girls are.

On Sunday we got a chance to see the remainder of the teams play their first games. Anticipation was high as the two-time defending champions, Lilbigtymierz, were forced to open their season against Lay Off Me I'm Starving, one of their likely rivals this year. Despite having to play shorthanded for the first half, they won 6-2. Their undefeated streak rivals that of the Connecticut College varsity football team. If anyone has anything to say about that, however, it is intramural floor hockey team Women's Soccer. They're the only team that has found a way to take down the mighty Lilbigtymierz, having beaten them once a few seasons ago. They had the late game Sunday night and beat Sailing, a truly depleted squad at this point, 5-0. These ladies have all come out flying and I think all of us floor hockey lovers owe it to them to show support for whichever team we follow. As Commissioner of the League, I am willing to slash ticket prices and let the first 500 people who come down to the Charles B. Luce Field House on Tuesday and Sunday nights in for free.

*continued from page 10*

VA. Recently, Clark competed in Olympic trials for the 470 division. Coach Jeff Bresnahan has been blown away by Clark's perseverance this championship season. Bresnahan noted, "I thought Amanda really held her own, fighting a strong breeze on Saturday."

With the women, coeds, freshmen and individuals all having standout seasons, it has been quite a fall for the sailing program. Many attribute success this fall to momentum having been carried over from a spectacular season last spring. The Camels definitely hit the ground running; after a series of strong performances at the start of the season in September, both the women and coeds vaulted themselves into the national top 10. The women have maintained their top 10 status since they were bumped up from their #12 status on September 24. Bogart reflected on the teams' early success by noting, "We carried our momentum from last spring's national championship through to the fall, dedicating a huge amount of energy and effort into long practices and regattas."

The Atlantic Coast Championship race at Charleston marks the end of this fall's season for Conn's sailing program. If the spring season is to be anything like this fall has been, the future is indeed bright for a program that races weekly, and wins, against the best that the nation has to offer. Even though the cold weather will bring a temporary halt to sailing on the Thames, the training and daily work will continue to be logged by the dedicated members of the sailing program. The Voice would like to wish the best of luck to Amanda Clark in her campaign to qualify for the 2008 Olympics in Beijing, and to the rest of the sailors in their spring 2005 season.

## Carter: Controversies Abound

*continued from page 10*

Now, on to the Monday Night Football incident.

It seems that once again societal issues have made their way onto the playing field, sometimes taking our attention away from the real issues, or what's truly going on. This past Monday, MNF aired a supposedly steamy, intro starring Terrell Owens and Desperate Housewives star Nicollette Sheridan. While reaction to the skit has not come close to the levels of Janet Jackson's bare breast showing at the Super Bowl (did you even see anything?) it has nevertheless raised questions of integrity among the NFL circle and ABC audience. Criticism ranged from calling the intro "something in poor taste" to Indianapolis Colts head coach Tony Dungy calling it a "racist" sketch in which a black athlete is deliberately depicted as a person who lacks good moral values. What coach Dungy has said is not stupid, thankfully, but rather, to be milder, silly.

First off, let's get things straight. Race had nothing to do with the skit. Absolutely nothing. There should be no fuss made over why a black wide receiver was chosen to play the person seduced by a white actress. Why? Because the black receiver just happens to be Terrell Owens, who is currently, perhaps, the NFL's most obvious personality. The white actress, Nicollette Sheridan, was simply playing the role of her character on the Desperate Housewives show. Let's for a moment say, with Mr. Dungy's approval, that we reverse races in the skit. We'll take Payton Manning and Halle Berry. Now, given Manning's penchant for throwing touchdowns and calling audibles at the line of scrimmage do you really think such a skit like would come off very well? Heck, I'm not even sure if he could be seduced in the first place, with his mind so occupied by winning football games! Bottom line, black or white, Terrell Owens right now is the best football player suited for the job.

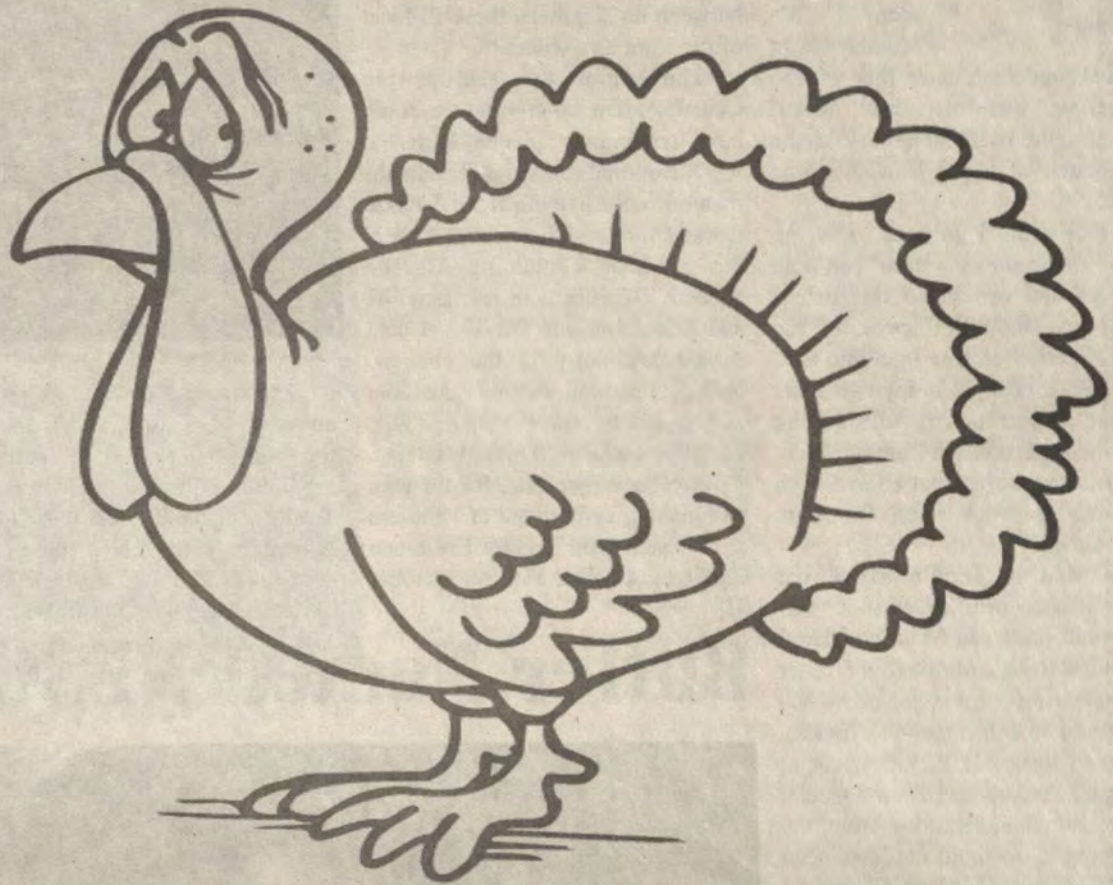
What also needs to be mentioned is that in no way should this incident be compared to what happened in the Super Bowl. There really is nothing to compare beyond the fact that both women, for a moment, exposed a part of their body. Do I really believe that Janet Jackson intended to bare a breast in front of a live national audience? I don't think so. Was it intended for the star from Desperate Housewives to drop her towel? Hmm, come to think of it, yes it was. The whole thing was scripted for the viewing pleasure of the Monday Night Football audience! By the way, I have to give ABC credit for its clever marketing technique. They managed to create another O.C., yet with a much more eye-catching title. I mean, actual show contents aside, if you had to choose between the two shows, knowing nothing but the titles "O.C. and "Desperate Housewives," which one are you gonna choose? Rather than smear the skit with cries of "racism" and "pornography" let's just accept this as a way of the network trying to promote one of its shows.

As reaction to the skit continues to pour in, many speak of the incident as being "offensive," "wrong," and "in poor taste." If those words should be used at all, it should be for the actual football game itself, which took place between the Philadelphia Eagles and the hapless Cowboys. In fact, why bother include the Eagles at all in the criticism; they're 8-1, after all. For those of you out there who still have chosen to blow up this incident, like it's the next Janet Jackson, I have two words for you. "C'mon, eh? C'mon!"

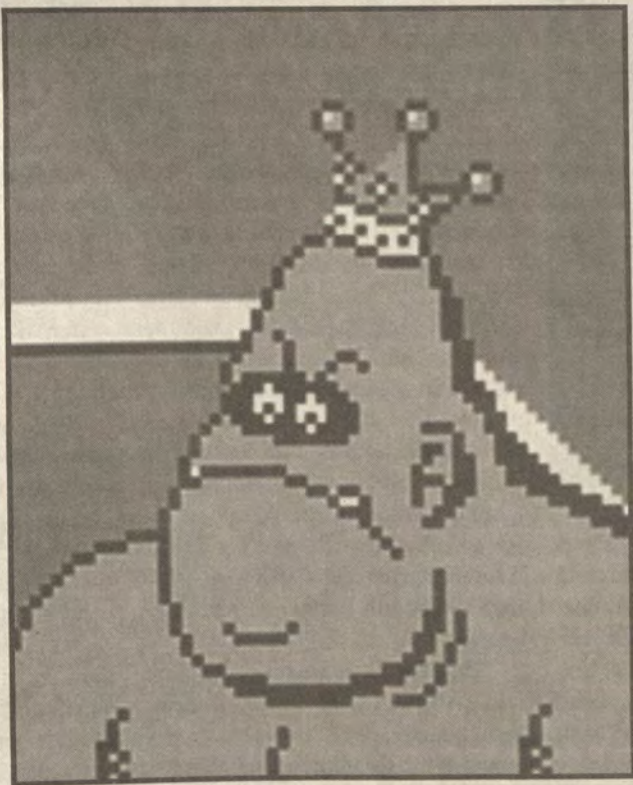
## Widdoes: Picking The MVPs

*continued from page 10*

ers face when voting for the MVPs is how much to value sheer numbers versus the emotional impact that players have on their teams and the baseball season as a whole. Last year they made a mistake in giving the award to A-Rod because his impact on his team wasn't enough to make it anything close to a good team. Well, this year they found the perfect balance; they picked two players who made their teams not only better, but good. Vlad and Barry\* (\*and Adrian) are the most deserving MVP winners in a while.



Do you want to write for *The Voice*?

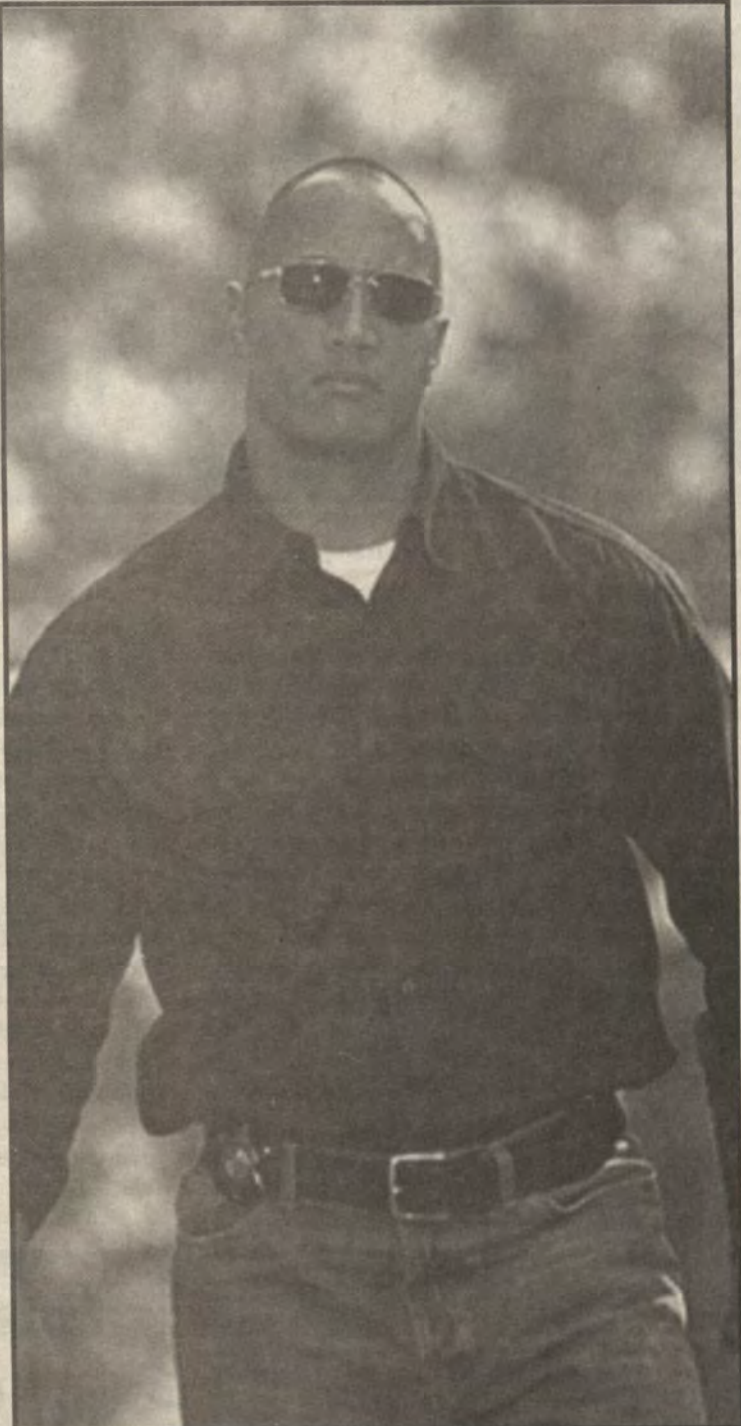


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## SPORTS

Controversies Sailing Earns Division I Top 10 Ranking Picking The MVPs  
Abound

By STEVE STRAUSS

ASSOCIATE SPORTS EDITOR

This fall, the Connecticut College women's sailing team has breezed past the competition on route to a top 10 national ranking. After the varsity "A" boat finished 13th at the Atlantic Coast Championships in Charleston, SC last weekend, the team garnered the #8 spot in the latest ICSA National Poll. Conn's boat in the A Division was sailed by skipper Kate Bogart '05, Kirsten Barton '05 and Meghan Lucy '06. The B Division entry, sailed by Emily Whipple '06, Barton and Brouck Anderson '07 finished 15th in the same race. Skipper Bogart noted, "We have been proud of our sailing this fall...This year's team is a really wonderful group of fast sailors and the competition between us heightens the skill level of the team as a whole."

Throughout the season, the Camel women, co-eds and freshmen have continually placed atop the ICSA National Rankings. The freshmen team finished 6th at the Atlantic Coast Championship. In that race, the A boat containing Charlie Modica '07, Elizabeth Hawkins '07 and Eric Aronsohn '07. The B boat shined brilliantly at the championship, finishing second; the boat was sailed by Dave Meleney '07, Christine Jackson '07 and Hawkins. The freshmen qualified for the race by finishing seventh out of 18 teams at the Nickerson Trophy Freshmen Championships at Yale on October 31.



The Conn women's sailing team has cracked the top 10 of the Division I rankings, while the co-ed team has reached the #15 spot. (Web)

The Camel Coed squad has had an incredible season. On October 31 the team (then ranked #15 nationally) finished 13 at the Erwin Schell Trophy Regatta, hosted by MIT. The A division entry (Hans Jensen '07, Amanda Calkins '05, Andrew Baker '06 and Grace Kendall '07) finished

12th. The B division's entry (Pete Lelek '05, Niko Kotsatos '05 and Elissa Leonard '07) finished 10th.

Not only have the sailing teams done exceptionally well this fall, but individuals have grabbed national attention as well. Amanda Clark '05 has competed in single-handed

events all season. On October 24th, Clark finished fourth at the North American Singlehanded Championship at Lake Minnetonka, MN. In 2001, Clark won the North American Championship at Norfolk,

continued on page 9

I want to congratulate the baseball sportswriters for getting it right this year with their MVP voting. Vladimir Guerrero and Barry Bonds won their respective league's MVP awards by convincing numbers, and deservedly so. Of course, it is more than likely that the whole world will, at some point, become privy to the knowledge that Dodgers fans have had all along, which is that Barry Bonds is a merciless abuser of illegal performance enhancing drugs, but that's okay. Until that point, he deserves every award he is given because the things he has done in



CHARLIE WIDDOWS  
Viewpoint

the past few seasons are so amazing that they have no basis for comparison. Plus, when it does come out, the second place finisher for the National League MVP, Adrian Beltre, will get the credit he deserves for carrying a team picked to finish third in their division to the playoffs for the first time since 1995, not to mention having the best season by a third baseman, ever. And if you don't believe me about that, just ask his agent, Scott Boras.

While Bonds' season was by far the best in his league, it was Guerrero who helped his team reach the postseason. While Red Sox fans would argue for David Ortiz or Manny Ramirez and Yankees fans might believe that Gary Sheffield, Jorge Posada, or A-Rod deserve the award, Guerrero was clearly the Most Valuable Player. Plus, the award is based solely on regular season performance, that is to say that the fact that both the Red Sox and Yankees made it farther in the playoffs is irrelevant. In other words, Vlad carried his team all year, and then single-handedly put them in the playoffs in the last six games of the season. His team was mediocre at best without him, despite having a roster that was essentially the same as the one that won the World Series two years earlier. The difference? The Angels were without key players Garret Anderson, Troy Glaus, Darin Erstad and Troy Percival for considerable amounts of time, but managed to win the American League West, a race that involved three teams until the last few games of the season. If you underestimate the importance of those injuries, you clearly didn't watch Troy Glaus have a World Series that Papi and Manny only dream about.

In September, where every game counts and most of them are against division rivals, Vlad hit .371, with 10 homers and 23 RBI. Think that's good? In the last 6 games of the season, against the Rangers and A's, he went 14-30 (.467) with 6 homers and 11 RBI. Those numbers are great, but the fact that those were games they absolutely had to win (they entered the last series with Oakland tied for first) makes his contributions even more important. Don't get me wrong, it's not like he didn't produce MVP numbers the whole year: .337 average, 39 home runs, and 126 RBI. To top it all off, he is a perennial gold-glove candidate in the outfield, even with a bad back that kept him off the field for a lot of the previous season in Montreal. He's good. He's the best, just like Bonds, and that's why they won the awards for the most valuable players to their teams.

The challenge that baseball writ-

continued on page 9

## Butler Named NESCAC Coach Of The Year



The men's cross country squad had a strong performance at the New England regionals, coming in 7th out of 46 teams in the event. (Archive)

By GERALD WOLS

STAFF WRITER

The Connecticut College men's cross country team finished of their season with a tied 7th place finish with Middlebury at the NCAA New England Regional Championships. 46 teams competed in the event and the Camels ran a strong and aggressive race according to head Coach Jim Butler. The meet was run at the Twinbrook recreation complex in Cumberland, Maine. The meet was won by Tufts University who has dominated New England cross country throughout the season. The Camels were led by junior Brian Adams who finished 21st in a time of 26:47, garnering All-New England honors for the first time. This is another accolade which

Adams can add to this impressive resumé for this season.

Freshman Aaron Wheeler was the second Camel finisher, placing 44th and running 27:18 over the five-mile course. Also scoring were co-Captain John Ridyard '06 (53rd, 27:31), Vitaly Theriault '08 (56th, 27:34), and freshman Brendan Curran (71st, 27:47).

Junior Jason Fitzgerald (110th, 28:34) and senior co-Captain Luca DiGregorio (111th, 28:35) ran sixth and seventh for the team respectively. It was an impressive team performance, although the team was disappointed to miss out on Nationals, which will be held in Wisconsin, the team can hold there head up high and be proud of their achievements.

The team is still very young and

with only one senior in the top seven runners means that the team will remain pretty much unchanged next year. This will result in even better results for the forthcoming seasons.

Jim Butler, the Camels head coach, was named NESCAC Coach of the year. This honor is richly deserved. He has molded the Camels into a competitive force within the NESCAC and has dedicated his efforts and time to the team and the program for 18 years.

His best result as the Camels head coach came in 2002 where his team finished 4th at the New England Division III Championship, qualifying as a team for the NCAA Division III Cross Country Championship.

The Camels would finish 20th at the nationals held in Northfield,

MN, where Butler was named the NCAA Division III New England Region Coach of the Year.

As with the Men's team the Connecticut College Women's Cross Country team ended of there season in satisfactory fashion at the New England Division III Championships, which were also at the University of Southern Maine in Cumberland. The Camels finished in 13th place out of 47 competing teams, with 371 points. The Championship was won by Middlebury with 58 points, Williams finished a close second with 64 points and Colby finished third.

The strong running by the freshmen throughout the season has indicated positive signs for the future. The top three runners for the Camels were all freshmen. Elizabeth Claise finished 50th overall to pace the Camels with a time of 23:35 on the 6k course. Heather Stanish of posted a time of 23:47 to finish 60th overall. Lindsey Rothe ran an even 24 minutes and was 68th for Connecticut College. Sophomore Alissa Wantman was the fourth Camel to cross the finish line, posting a time of 24:40 to take 93rd place.

The season finale proved to be a successful result for an ever improving Camels team. They beat three teams at the Championships that had previously beaten them earlier in the season, Coast Guard, Smith and MIT. Under the guidance of head coach Ned Bishop, the Camels finished four places and 101 points than last season.

There are positive signs for the future of both Cross Country programs at Conn. With good coaching, determined runners and young members the Camels have found a recipe for victory which will ensure much success for the future of this program.

## Camel Scoreboard

## Men's Basketball: 0-0

-11/19, Swarthmore @ Haverford, 6:00  
-11/20, Haverford @ Swarthmore, 1:00  
-11/23, MIT, 7:00

## Women's Basketball: 0-0

-11/19, @ Nichols College, 6:00  
-11/20, @ Fitchburg/UMass-Dartmouth 12:00/2:00  
-11/27, Rhode Island College, 2:00

## Women's Hockey: 0-0

-11/19, Wesleyan, 7:00  
-11/20, Trinity, 3:30  
-11/30, @ Holy Cross, 7:00

## Mens's Hockey: 0-0

-11/19, @ St. Michael's, 7:00  
-11/20, @ Norwich University, 4:00  
-11/27, Trinity, TBD

## Men's Cross Country:

-10/30, NESCAC Championship @ Waterville, ME, 4th place  
-11/6, ECAC Division III Championship @ Tufts, 13th place  
-11/13, New England Division III Championship @ Cumberland, ME, 7th place

## Women's Cross Country:

-11/6, ECAC D3 Championship @ Grafton, MA (6K)  
-11/13, NE D3 Championship @ Cumberland, ME, 13th/47  
-11/20, NCAA Division III Championship @ Eau Claire, WI (6K)